FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036172 **Type of Permit:** FILMING **Release Date:** 01/27/2011

Production Company	NEW REMOTE PRODUCTIONS	**Producer**	tbd tbd
Insured Company Name	NEW REMOTE PRODUCTIONS	**Director**	tbd tbd
Contact Phone No. 1	310-752-8462	**1st AD**	n/a n/a
Contact Phone No. 2		**Production Manager**	Sayeh Bakhtiar
Fax	310-752-8810	**FilmL.A. Coordinator**	Adrian Fayad
Address	2600 COLORADO AVE SANTA MONICA, California 90404	**Location Manager**	Sayeh Bakhtiar
		Primary Phone	Office - 323-785-4507
Production Title	ROB DYRDEK'S FANTASY FACTORY	Secondary Phone	Office - 310-752-8000
Type of Production	TV Reality	**Location Assistant**	N/A N/A
		Primary Phone	Office - 555-555-5555
		Secondary Phone	

Fees

FILMLA FILM APPLICATION FEE	$625.00	**Total Permit Fee**	$710.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00	**Number of Locations**	2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00036172	**Location Manager**	Sayeh Bakhtiar
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Office - 323-785-4507
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 310-752-8000
Production Title	ROB DYRDEK'S FANTASY FACTO...		

Location Address 110 frwy., Olympic Blvd., Figueroa St., Venice Blvd. Inclusive (Excluding Freeways), Los Angeles, CA, 90012

Location Type Sidewalk

Film Dates 1/28/2011 - 1/28/2011 17:30 - 22:30

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document New Remote Matt Biulveban (P).pdf

Equipment on Location

Type	Quantity
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; exterior performance, musicians performing in truck out to an open audience, encouraging general public to listen, working with AEG for sidewalk use as well;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

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Summary Information — Location

Location 2 of 2

Permit Number	F00036172	**Location Manager**	Sayeh Bakhtiar
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Office - 323-785-4507
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 310-752-8000
Production Title	ROB DYRDEK'S FANTASY FACTO...		

Location Address La Brea Ave., Hollywood Blvd., Gower St., Sunset Blvd. (inclusive), Los Angeles , CA, 90038

Location Type Walking Grid

Film Dates 1/28/2011 - 1/28/2011 17:30 - 22:30

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; exterior performance, musicians performing in truck out to an open audience, encouraging general public to listen, working with AEG for sidewalk use as well;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of NEW REMOTE PROD. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit), and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its agents) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. A copy or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/19/10

Representative's Signature

MATT GILLESPIE

Representative's Name (Please Print)

PRODUCER

Representative's Title (Please Print)

NEW REMOTE PROD.

Name of Principal (i.e. company name)

(Please Print)

1515 B BROADWAY
NEW YORK, NY
10036

Principal's Mailing Address (Please Print)

212-846-4644

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1461 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx: 323 415 6180

NOT PERMIT